



# Alabastine

THE BEAUTIFUL WALL TINT.

FOR USE IN HOMES  
CHURCHES, SCHOOLS,  
COTTAGE HOUSES AND ALL  
PUBLIC AND PRIVATE BUILDINGS.

MANUFACTURED BY

## Alabastine Company

BRAND NAMES: MICHIGAN U. S. A.  
HEAD OFFICE: NEW YORK CITY.

# ITS VARIOUS USES.

---

Alabastine is desirable for schools, being perfectly sanitary. Its soft, mellow tints add to the cheerfulness and beauty of the school room and avoid eye strain.

For churches and public halls, Alabastine is the ideal wall coating, being more durable and more economical than any other coating.

For hospitals, asylums and public institutions, Alabastine is the wall coating material that is most satisfactory under all conditions.

The Alabastine Company's art department will gladly, with no expense, work through your local decorator or with you direct in planning out suitable color effects for any work on any building.

Will gladly send you our free stencil offer for decorating any rooms in which Alabastine may be used.

Alabastine is different and not to be compared with kalsomines which are sold under a great variety of names.

**Alabastine after being mixed will keep in working condition for days without setting.**

Do not ask for kalsomine, but insist on Alabastine, in the package with the red cross and circle. Complete directions for preparing walls and using Alabastine given on every package.

## MAKE YOUR HOME ATTRACTIVE.

---

**A**LABASTINE will make your home beautiful. Its rich, soft velvety tints set off your pictures and furnishings to the most possible advantage.

Alabastine admits of individual treatment for each room to harmonize with rugs and draperies.

The Alabastine tints may be combined and intermixed, or toned down by adding white Alabastine, to produce a never ending variety of effects.

Alabastine is also manufactured in strong colors—reds, greens, blues, browns, yellows, etc., used in fresco and stencil work, and for this purpose is put up in as small as 1-lb. packages.

A fresco artist can take white Alabastine and with his own colors, or our prepared strong colors, build up any color scheme known to the art.

Alabastine is so fine in texture, that an artist from the regular packages can paint a water color picture.

The Alabastine Company also manufacture a flat, washable wall paint called Alabasco, for use on surfaces where washing is desirable. Full information on request.

# ITS VARIOUS USES.

---

Alabastine is desirable for schools, being perfectly sanitary. Its soft, mellow tints add to the cheerfulness and beauty of the school room and avoid eye strain.

For churches and public halls, Alabastine is the ideal wall coating, being more durable and more economical than any other coating.

For hospitals, asylums and public institutions, Alabastine is the wall coating material that is most satisfactory under all conditions.

The Alabastine Company's art department will gladly, with no expense, work through your local decorator or with you direct in planning out suitable color effects for any work on any building.

Will gladly send you our free stencil offer for decorating any rooms in which Alabastine may be used.

Alabastine is different and not to be compared with kalsomines which are sold under a great variety of names.

**Alabastine after being mixed will keep in working condition for days without setting.**

Do not ask for kalsomine, but insist on Alabastine, in the package with the red cross and circle. Complete directions for preparing walls and using Alabastine given on every package.

# WHAT IS ALABASTINE?

---

Alabastine is a beautiful, sanitary, durable and economical material for use on all interior wall surfaces.

Alabastine, in white and tints, comes prepared for use in dry powder form, requiring only the mixing with either cold or warm water.

Alabastine is applied with any good 7 or 8-inch wall brush.

Alabastine may be used on rough or smooth plaster, wall board, cement, brick, wood or canvas.

Alabastine is sanitary in its nature, beautiful in its effects, easy to mix and apply, and too superior to be compared with ordinary kalsomines.

Alabastine is more artistic than wall paper, more effective than paint, more permanent than kalsomine.

Alabastine goes further, lasts longer, and is more durable than any kalsomine.

Alabastine is less expensive and far more sanitary than wall paper.

The cost of Alabastine, regular tints, for the average room is from \$1.00 up according to the size of the room and condition of the walls.

Practical men can secure better results than amateurs.

Alabastine should always be ordered by the number of the tint desired, as shown on this card.

20

22

21

23

24

48

33

31

These different tints may be intermixed to produce an endless variety of shades, or may be made lighter by the addition of white Alabastine.

26

49

28

52

54

56

32

29

White is not numbered, but is known simply as white.

umber  
d.  
26  
49  
28  
52  
54  
56  
32  
29  
white.

[BLANK PAGE]



CCA





## —AN ARTISTIC, SANITARY, LASTING AND ECONOMICAL WALL COATING

EASILY APPLIED TO ANY  
INTERIOR SURFACE WHETHER  
PLASTER, WALL BOARD,  
WOOD, BRICK OR CANVAS.

❧ FOR SALE BY ❧

Cutler Blades Hardware Co.  
Newbern, N. C.